



DMPC Performing Arts/Classical Variation Competition Official Rules 2024

TEACHERS ELIGIBILITY:

1. Members in good standing or a student of a member in good standing of Dance Masters Pacific Coast, Chapter #1 may enter the Performing Arts Scholarship Competition, provided that the member has complied with all of the rules, regulations, and requirements of the organization.
2. Non-Members may enter the Performing Arts Scholarship Competition for a maximum of 2 years. After such time, they must become a member to enter students in the Performing Arts Scholarship Competition
3. The “teacher of record” shall be the teacher whose signature appears on the competition applications, as the “teacher of record“
4. Only Member ‘teachers of record’ and students of members are eligible to attend DMA National Events. If the DMA Member ‘teacher of record’ cannot attend nationals then another DMPC member can replace that person as teacher of record.
5. Only Members “teachers of record” can enter a student in the DMPC Title Scholarship Competition
6. All other teachers(s) to be recognized shall sign as “teacher(s) of recognition” on the competition application.
7. Dues must be current and there must not be any outstanding debt to the chapter or the national organization. All dues must be paid in full by November 1st of the current fiscal year in order to be eligible to receive member benefits and pricing.

ENTRANTS ELIGIBILITY:

1. Entrants must have been enrolled, as a student, with the teachers of record for a minimum period of not less than ten months prior to the Chapter #1 Performing Arts Competition.
2. All Title entrants participating in any of this year’s Solo Title Competitions may also participate in the solo category of the Performing Arts Competition with the exception of the new title winners. In the event of new title winner being registered for PAC, DMPC will fully refund the registration fee.

3. Only those entrants who have received platinum, high gold, gold, and high silver, from DMPC Chapter #1 Performing Arts Competition are eligible to compete at the DMA national convention.
4. Entrants who do not receive a platinum, high gold, gold, or high silver award may participate in the preliminary competition at the National Convention.
5. Any solo titled entry that received 80% of the total score for titles may compete in the National Finals at the National Convention with the exception of the Titled Winner.
6. DMPC Chapter #1 will not allow a 1st place solo/duo/trio/group/sm & lg line/extended or production routine to win more than one time in the same age division and/or dance category.
7. No entry, with exactly the same performers, will be permitted to compete against itself in the same category.
8. Entrants must be registered for the PAC Convention Saturday March 16, 2024. (The ages listed below are simply guidelines; a teacher may decide whether to place a particular student by age or ability. If a teacher decides to place a student based on ability, it will be done at the teacher's discretion only. *DMPC has the right to change age range of session based on enrollment.*
 - Mini Session ages 4-6 (as of June 1st 2024)
 - Petite Session ages 7-9 (as of June 1st 2024)
 - Junior Session ages 10-12 (as of June 1st 2024)
 - Teen Session ages 13-15 (as of June 1st 2024)
 - Senior Session ages 16 and up (as of June 1st 2024)
9. Divisions:
 - Competitive (Novice) Category – Dancers have had no more than 2 years training and have never competed before.
 - Elite Category - Dancers who have more than 2 years training and have competed before.

GENERAL INFORMATION:

1. Videotaping or flash photography of any number will be strictly prohibited.
2. Infraction of any rule is subject to point deductions or disqualification.
3. Upon entry into this competition the entrants, parents of the entrants, “Teacher of Record”, teacher of recognition and choreographers agree to the following:
 - All information submitted is correct and true.
 - The rules and regulations have been read by the “Teacher of Record”, teacher of recognition, official chaperone, the entrant’s parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
 - That in consideration for acceptance into this competition, the DMPC, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.

THE COMPETITION

1. ENTRY FORMS: All registration convention and competition to be completed online at **www.dma-chapter1.com** by **February 5, 2024** *please refer to online registration instruction document available for viewing and download on our website: www.dma-chapter1.com*
2. PAYMENT
 - Late entry names and teachers are not guaranteed to receive a T-shirt
 - All fees must be paid by the teacher in U.S. Funds – Online via PayPal, Venmo @Dancemasterspacificcoast, or Studio Check. All checks must be received before paper work will be processed by February 5th, 2024.
 - All checks for registration for convention and competition mailed to:
Gigi Hartman 347 E Elfin Green, Port Hueneme, CA 93041
For additional questions contact: DMPC Secretary Gigi Hartman at dmpcchapter1@yahoo.com
3. AGE FOR COMPETITION
 - A. Age Divisions: (age as of June 1, 2024)
 1. 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19 and up, Pro-Am
 2. Pro/pro-am will be defined as a staff member employed by a dance studio to teach making 50% of their livable wage or a student whom receives more than \$10,000.00 per year as a teacher or a professional dancer or holding membership in a professional dance teacher's organization.
 - B. Date for determining contestants' age for the performing arts competition is June 1, 2024.
 - C. Determining the age of a duo/trio, group, line or production shall be accomplished by averaging the ages of all the dancers in the routine. Decimal points are to be dropped.
 - D. A dancer may not compete in any age division that is more than one (1) age division lower than his or her own age division with the exception of the production category.

6. CATEGORIES/TIME LIMITS

Category	Number of Dancers	Time Limit
• Non-Titled solo	1 dancers	2:50 minutes
• Duo/Trios	2-3 dancers	2:50 minutes
• Groups	4-8 dancers	3:30 minutes
• Small lines	9-15 dancers	3:30 minutes
• Large lines	16 or more dancers	3:30 minutes
• Production	12 or more dancers	8:00 minutes

2. SUBJECTS

- Ballet*
- Pointe*
- Tap
- Jazz – a form of dance that incorporates jazz technique
- Lyrical – a form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music
- Acrobatics / Gymnastics – controlled and tumbling tricks movement

- Hip-hop – stylized dance incorporating some jazz technique
- Contemporary – a combination of modern or contemporary dance techniques
- Modern
- Musical Theater – a dance style based on a Broadway or movie musicals, may denote comedy, depict a character, relay a story or create a theatrical mood. Pantomime (lip sync) and singing permitted
- General Variety – any routine that incorporates more than one dance form. Pantomime, lip sync and singing permitted.
- Open – any routine that does not fit the descriptions of any subjects listed above

Note 1: A routine that contains more than three (3) acrobatic tricks per person must be entered into either the acrobatics/gymnastics or general variety category.

Note 2: Duo/trio, Group, Line, or Production routines with exactly the same students in them may not compete against themselves in the same subject unless 1 or more students have been changed, added or removed.

Note 3: Only props that are a functional and integral part of the routine will be permitted.

Note 4: Due to time restraints of the competition hotel/convention center storage space and hotel/convention center expenses for cartage and storage of scenery/ we must restrict the use of scenery that is not an integral part of the choreography and caution that all hotel/convention center and other expenses must be paid by the “Teacher of Record”.

*NEW - All Classical Variations will be entered in our new Classical Variation Competition. All ballet solos with original choreography will be entered into the PASC Competition under the ballet or pointe categories.

8. MUSIC

- All music will be uploaded during registration online www.dma-chapter1.com
- Teachers must have back up of all music onsite.
- A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for music over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of the music and will terminate with the last beat of the music. If no music is used timing will begin with the first step of the routine of danced entrance step and will be terminated with the last step.
- Music with audible tap sounds on them will not be permitted for tap or clogging routines.

9. JUDGING

A. Adjudicating for the Performing arts will be based on dance technique, performance and choreography. Medal Placement will be determined by performance score ONLY.

B. Scoring will be as follows:

Platinum	285-300 points
High Gold	270-284 points
Gold	255-269 points
High Silver	240-254 points

C. Qualified adjudicators will be used and all decisions will be final.

- D. Infractions of the rules will result in penalty point deductions from the total scores.
- E. That all entrants will follow the standards set by DMA. The standards are as follows:
- Inappropriate or sexually suggestive movements should not be a part of any performance in any DMPC competition and should be evaluated as such and scores should be lowered accordingly.
 - Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
 - Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
- F. DANCE MASTERS PACIFIC COAST reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of sexually explicit nature, morally offensive or not upholding the standards of the DMPC.

10. AWARDS

A. **Elite Entry Awards** (receive a plaque plus the following monies) Monies are as follows:

1. Overall solo 9 & under, 10-12, 13-14 & 15 & over \$100
2. Overall duo/trio 12 & under & 13 & over \$100
3. Overall PAC (group, lines, extended and production) 12 & under & 13 & over \$100.00
4. Choreography award – solo 12 & under & 13 & over based on Choreography score only and tie broken with all three (Choreography, Technique and Performance) \$100.00
5. Choreography award - Duo/trio, group, lines, extended and production 12 & under & 13 & over based on Choreography score only and tie broken with all three (Choreography, Technique and Performance) \$100

B. **Competitive Entry Awards** (receive a plaque)

- Overall solo 9 & under, 10-12, 13-14 & 15 & over
- Overall duo/trio 12 & under and 13 & over
- Overall PAC (group, lines, extended & production) 12 & under and 13 & over

C. **Elite Junior Division Awards**

- Top Ballet (Technique, Choreography, Performance)
- Top Pointe (Technique, Choreography, Performance)
- Top Tap (Technique, Choreography, Performance)
- Top Jazz (Technique, Choreography, Performance)
- Top Lyrical (Technique, Choreography, Performance)
- Top Acro (Technique, Choreography, Performance)
- Top Hip Hop (Technique, Choreography, Performance)
- Top Contemporary (Technique, Choreography, Performance)
- Top Modern (Technique, Choreography, Performance)
- Top Musical Theater (Technique, Choreography, Performance)
- Top General (Technique, Choreography, Performance)
- Top Open (Technique, Choreography, Performance)

D. **Elite Senior Division Awards**

- Top Ballet (Technique, Choreography, Performance)
- Top Pointe (Technique, Choreography, Performance)
- Top Tap (Technique, Choreography, Performance)

- Top Jazz (Technique, Choreography, Performance)
- Top Lyrical (Technique, Choreography, Performance)
- Top Acro (Technique, Choreography, Performance)
- Top Hip Hop (Technique, Choreography, Performance)
- Top Contemporary (Technique, Choreography, Performance)
- Top Modern (Technique, Choreography, Performance)
- Top Musical Theater (Technique, Choreography, Performance)
- Top General (Technique, Choreography, Performance)
- Top Open (Technique, Choreography, Performance)

E. DANCE AWARDS:

1. **ELITE ENTRY AWARDS** (Technique, Performance, Choreography): PLATINUM - HIGH GOLD - GOLD - HIGH SILVER medals
2. **COMPETITIVE (Novice) ENTRY AWARDS** (Technique, Performance, and Choreography): Dancers have had no more than 2 years training and have never competed before. PLATINUM - HIGH GOLD - GOLD - HIGH SILVER medals
3. **ELITE TOP OVER ALL JUNIOR:** (Technique, Choreography, Performance)
4. **ELITE TOP OVER ALL SENIOR:** (Technique, Choreography, Performance)
5. **ELITE OVERALL AWARDS** will be awarded as such:

1-3 entries	1 overall
4-5 entries	2 overalls
6-10 entries	3 overalls
11-15 entries	5 overalls
15-20 entries	8 overalls
21 entries and greater	10 overalls

 - There will be no ties for overall awards. Ties will be broken in the following manner:
 - Performance scores of all adjudicators or:
 - Decision of the adjudicators by secret ballot.
 - Cash awards will be given only if there is a minimum of five (5) entries in a division.

NEW* DMPC CLASSICAL VARIATION COMPETITION**

Classical Variation Competition will be a new separate competition. This competition is strictly for classical variations. This choreography would have been done by choreographers that are deceased and whose work is in the public domain. Variations can be performed on the Pointe shoe or the soft ballet slipper. Dancers must be 12 or older to perform en pointe.

Age Divisions (As of June 1st, 2024)

- AGE 9-11
- AGE 12-14
- AGE 15 & Up

SCORING

The scoring will be based on performance, technique, execution, musicality and artistry. Each judge will score out of 100 points. Decision of the judges will be final.

AWARDS*

1st, 2nd, and 3rd Overall in each Age Division will be awarded

1st Overall will receive \$100 cash award if there are 5 or more entries

Participants are strongly encouraged to select a variation for the Classical Repertoire List below. If you choose to perform a variation that is not on the list below, please be aware that it will be at the discretion of each judge to determine if it is age and skill appropriate for the dancer.

Classical Variation maximum time limit - 2 Minutes 30 Seconds

AGE 9-11 CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

AGE 12-14 CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations - only for 14 year olds
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
 - Nikia Variation is not accepted for competition, unless under 2:40
 - **Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted without permission from N. Makarova.**

- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations
 - Paquita Etoile is not accepted for competition, unless under 2:40 minutes
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations. ■ Aurora Variation from Act I is not accepted for competition, unless under 2:40
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **William Tell** variation (A. Bournonville)

AGE 15 & Up CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
 Nikia Variation is not accepted for competition, unless under 2:40 Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted without permission from N Makarova.
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations

- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Pharaoh's Daughter** (P.Lacotte) **only one** Variation allowed and only with permission (**only open to Senior Women**): 2nd Act Aspicia Variation. You have to request right's holder email from DMPC.
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations
- **William Tell** variation (A. Bournonville)
***The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Dance Masters Pacific Coast.*
- **Etudes** (H. Lander) Ballerina's Variation
- All choreography by **Frederick Ashton**
- **Gamzatti Temple Variation** (Choreography - N. Makarova)

TEACHER/PARENT RESPONSIBILITY:

The "Teacher of Record", chaperone and/or parent(s) shall be solely responsible for the following:

- The safety and well-being of the entrant during their stay at the convention/competition.
- The "Teacher of Record", chaperone and parent(s) if in attendance at the convention/competition shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrants' behavior, entrant's attendance in class, the entrant's proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
- The "Teacher of Record", chaperone and parent(s) if in attendance at the convention/competition shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The

entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the DMPC, the entrant shall be punished as an adult and be expelled from the competition and/or convention.