



2024 DMPC Solo Title Information Packet

Welcome to the 2024 Dance Masters Pacific Coast Scholarship and Chapter Title Competition! We are thrilled to have your participation in this year's event and look forward to meeting or reconnecting with you!

Below you will find helpful information for the weekend. You will also need to plan and prepare attire and footwear needed for the Audition Classes, Interview, and Awards Ceremony. You will find a list of these items below.

AUDITION CLASSES

DMPC offers four Title Competition Classes: Ballet, Tap, Jazz and Acrobatics. Modern class is also offered to Teen Miss/Mr and Miss and Mr. Dance. You may take as many of these classes as you wish. You will be adjudicated on each class in which you participate. The two (2) highest class scores for Mini Miss/Mr, Petite/Master and Junior Miss/Mr. and the three (3) highest class scores for Teen Miss/Mr. and Miss/Mr. will be added to the Overall Score. Ballet is a mandatory class for all contestants but not a mandatory score. Your Overall Score is the sum of your 2 or 3 Highest Competition Class scores, your Interview Score and your Talent Presentation score.

Title Contestants are automatically entered in the Open Scholarship Auditions with the exception of Mini Miss/Mr Contestants who have not met the age requirement for open scholarship auditions. DMPC will be offering a 2025 convention scholarship to the highest audition scores in both the 12&under and 13&up category. Contestants must take 4 audition classes in order to be eligible for this scholarship. DMPC will also recognize class awards in each subject (Ballet, Jazz, Tap, Acro and Modern) 12&Under will be allowed to take Modern for the Open Scholarship Audition.

Audition Classes Dress Code

Female entrants will be required to dress as follows for all audition classes:

Ballet Audition- solid black leotard with no embellishments (entrant's choice) and pink tights

Tap/Jazz/Modern/Acrobatic Audition- conservative solid black leotard with no embellishments (entrant's choice) and pink or skin tone tights

Appropriate dance shoes for the class

Sports bras must be black

No jewelry, shorts, shirts, pants, etc. will be permitted

Hair must be secured neatly and off the neckline and no decorative head ornaments

Male entrants will be required to dress as follows for all audition classes:

Black jazz pants or black tights

White T-shirt (tucked in), white muscle shirt (tucked in), or white leotard

Appropriate dance shoes for the class

No jewelry, shorts, etc. will be permitted

Hair must be secured neatly

Dance belts must be worn

SOLO TITLE INTERVIEWS

Each Contestant will sit before the panel of Judges who will ask you various questions, from either your fact sheet or about your general knowledge. Each interview session is five (5) minutes for the Miss and Mr. Dance Division, four (4) minutes for the Teen Division, and three (3) minutes for the Junior Division, Petite/Master Division, and Mini Division.

Interview Dress Code

Female: Business/Dress Suit or Sunday Dress. You will be sitting during your interview. Shoes and Attire should be age appropriate.

Male: Dress Shirt, Tie, Slacks, or Business-Type Suit. Appropriate Dress Shoes.

SOLO TITLE TALENT PRESENTATION

Each Contestant will perform their routine in costume before the audience for their Talent Presentation Scores. Each Judge will score your presentation from one (1) to one-hundred (100) points.

AWARDS CEREMONY

Attire: Same guidelines as Interview Attire. Can be the same outfit or you may choose to wear a different one. Outgoing and Incoming Title Winners will stay to pass out awards for the PAC Overalls immediately following the Title Competition.

DMPC SOLOS TITLE OPENING NUMBER

We are so excited to do a titles opening number once again. Contestants will wear their DMPC T-Shirt, Black Leotard, Black Booty Shorts, Tan Tights and Tan Jazz Shoes.

EXAMPLE GENERAL SCHEDULE*

Please see *example* weekend timeline below. THIS IS JUST A SAMPLE SCHEDULE

FRIDAY March 15th- Camarillo Academy of Performing Arts			
12:00-4:00PM	12 & Under Auditions	4:30-8:30PM	13 & Over Auditions
TBD (Fri or Sat)	Interviews	TBD (Fri or Sat)	Interviews
SATURDAY March 16th- Camarillo Academy of Performing Arts			
8:00-10:00AM	Opening Number Rehearsal		
10:15AM-4:30PM	Workshop Classes		
SUNDAY March 17th- Oxnard Performing Arts Center			
7:30-8:30AM	Onstage Solo Title Opening Number Rehearsal		
8:30AM-4:00PM	Performing Arts Scholarship Competition		
TBD	2024 DMPC Solo Title Competition		

*Please note that this schedule is an example only and all times are subject to change

PERFORMING ARTS SCHOLARSHIP COMPETITION- PASC

Solo title contestants are allowed to compete a solo in both Solo Title and PASC

REGISTRATION

Teachers- Please register all title solos in your Dance Bug account. You will find 'title entry' in the drop down menu entry type. If contestants are competing the same solo in PASC, that solo must also be registered as a PASC solo. All music uploads will be through Dance Bug as well.

Please Complete the SOLO TITLE DMPC ENTRY FORM- Link below and in email

SOLO TITLE ENTRY FORM- <https://forms.gle/MBVkO9r98R8vzgH27>

Solo Title Entry Form

- 5x7 Vertical Headshot jpg. File
- One Page Personal Fact Sheet (Word or PDF) Please see example below

SOLO TITLE REGISTRATION-

\$195.00 per contestant in Petite Miss, Master, Junior Miss, and Junior Mr. Dance Pacific Coast

\$195.00 per contestant in Teen Miss, Teen Mr., Miss, Mr. Dance Pacific Coast.

\$155.00 per contestant in Mini Miss/Mr Dance Pacific Coast

Registration through Dance Bug Account.

Payment forms accepted- PayPal, Studio Check or Venmo @dancemasterspacificcoast

We are excited to meet everyone and have a great title competition!

If you have any questions, please contact:

Grace Pack- DMPC Solo Title Director

Email: gracemariepack@gmail.com

Phone: (650) 491-4305



SOLO TITLE FACT SHEET INSTRUCTIONS

All entrants must submit a one page typewritten fact sheet. **Please do not make reference to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio.** Your fact sheet should be a bullet list and should include interesting facts about yourself that you would like the judges to know. Be sure to proofread your fact sheet prior to submission.

DMPC TITLE CONTESTANT - PERSONAL FACT SHEET EXAMPLE

SUZY QUE DANCE

DIVISION: Petite

AGE: 8

BIRTHDATE: 9/18/2013

- I have a big dog
- I have a twin brother
- I was a mouse in the Nutcracker last year
- I love to hunt and fish with my dad
- My grandmother taught me how to knit
- I've been taking dance for 6 years
- My favorite subject in school is math
- I am afraid of spiders
- I like to eat ice cream and brownies
- I was the lead singer in our church Christmas program
- When I was 6 years old, I fell off my horse