



DMPC Title Scholarship Competition

Official Rules 2024

Rules – Regulations – General Information

Miss and Mr. Dance Pacific Coast Scholarship Competition
Teen Miss and Mr. Dance Pacific Coast Scholarship Competition
Junior Miss and Mr. Dance Pacific Coast Scholarship Competition
Petite and Master Dance Pacific Coast Scholarship Competition
Mini Miss and Mr. Dance Pacific Coast Scholarship Competition

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact DMPC

ELIGIBILITY:

1. Only members in good standing or a student of a member in good standing with Dance Masters Pacific Coast, may enter Dance Masters Pacific Coast Solo Title Scholarship Competitions provided that the “Teacher of Record” has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the DMPC certified active member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. All other DMPC member teachers to be recognized shall be signed as teachers of recognition on the competition application.
3. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given DMPC board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of DMPC “Teacher of Record”.
4. Members may enter as many contestants as they wish.
5. Member teacher’s dues must be paid for current fiscal year.
6. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
 - A. For a minimum period of not less than ten (10) months prior to the competition or
 - B. With written permission from their former DMPC teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
 - C. Students not studying on weekly basis:
 1. Has studied with the “Teacher of Record” for a period of not less than three (3) years;
 2. Has studied with the “Teacher of Record” within the past twelve (12) months;
 3. Is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education, pursuing professional endeavors and resides more than 100 miles from the “Teacher of Record”.
11. Entrants in Miss Dance, Teen Miss Dance, Junior Miss Dance, Petite Miss Dance and Mini Miss Dance must be female, single, never married, never had a married annulled, childless and never been convicted of a crime.

12. Entrants in Mr. Dance, Teen Mr. Dance, Junior Mr. Dance, Master Dance, and Mini Mr. Dance must be male, single, never married, never had a marriage annulled, childless and never been convicted of a crime.
13. All Males can compete as an Open Contestant to be eligible to compete for the National Title.
14. Entrants in the Miss and Mr. Dance Pacific Coast competition must be at least sixteen (16) years of age but not more than twenty-three (23) years of age as of June 1st.
15. Entrants in the Teen Miss and Mr. Dance Pacific Coast competition must be at least thirteen (13) years of age but not more than fifteen (15) years of age as of June 1st.
16. Entrants in the Junior Miss and Mr. Dance Pacific Coast competition must be at least ten (10) years of age but no more than twelve (12) years of age as of June 1st.
17. Entrants in the Petite and Master Dance Masters Pacific Coast competition must be at least seven (7) year of age but not more than nine (9) years of age as of June 1st.
18. Entrants in the Mini Miss and Mr Dance Masters Pacific Coast competition must be at least five (5) year of age but not more than six (6) years of age as of June 1st.
19. If an entrant wins any of these titles, he or she may not compete two (2) consecutive years for the same title.
20. Entrants are required to obey all rules, and instructions without exception at all times. Failure to do so will result in automatic penalty points deducted from the "Overall Score" of the competition. Penalty points to be administered as follows:

-Missing the Orientation Meeting	3 Point Penalty
-Missing a Called Meeting	3 Point Penalty Per Infraction
-Late for any Phase of Competition/Rehearsal	3 Point Penalty Per infraction
-Disobeying Competition Directors	3 Point Penalty Per Infraction
-Dress Code Violation	1 Point Penalty Per Infraction
-Violation of DMA Standards	10 Point Penalty for the first Infraction & 5 Points Per Infraction Thereafter
-Poor Attitude, Uncooperative, Use of Foul Language, Immoral Behavior, Use of Drugs or Alcohol	Disqualified from Competition

SCORING:

1. Winner must acquire at least 85% of total score to win title and 89% Talent Score to attend DMA National Solo Title Competition
2. Entrants and the "Teacher of Record" agree that the time, manner and method of judging the competition will be solely within the discretion of the DMPC and that all decisions will be final.
3. Adjudicators score sheets will be the sole property of DMPC. The "Teacher of Record" will receive a copy of the tally sheet and comments within 1 week following the competition.
4. That all entrants will follow the standards set by DMPC. The standards are as follows:
 - A. Inappropriate or sexually suggestive movements should not be a part of any performance in any DMPC competition and should be evaluated as such and scores should be lowered accordingly.
 - B. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
 - C. Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
 - D. Dance Masters Pacific Coast reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of a sexually explicit nature, morally offensive or not upholding the standards of the DMPC.
5. Tabulation
 - A. Total points values for Mini Miss & Mr Dance, Petite Miss & Master Dance and Junior Miss & Mr Dance (Maximum 465 Points)
 1. Interview: Point value of 1-15 per adjudicator for a maximum total of 45 points

2. Title Competition Classes: Each class has a point value of 1-20 per adjudicator. When all four subjects are completed, the tabulators will take the two highest subject totals and add them to the entrants overall score, for a maximum total of 120 points
3. The talent portion of the competition will have a point value of 1-100, for a maximum total of 300 points
- B. Total point values for Teen Miss & Mr Dance and Miss & Mr Dance (Maximum 465 points)
 1. Interview: Point value of 1-10 per adjudicator for a maximum total of 30 points
 2. Title Competition Classes: Each class has a point value of 1-15 per adjudicator. When all five subjects are completed, the tabulators will take the three highest subject totals and add them to the entrants overall score, for a maximum total of 135 points
 3. The talent portion of the competition will have a point value of 1-100, for a maximum total of 300 points
- C. All ties will be broken in the following manner:

INTERVIEW:

1. Entrants will be required to sit before the judging panel for a three (3) minute interview (Miss/Mr Dance five (5) minutes).
2. The interview portion of the competition will have a point values follows
 - A. Mini Ms/Mr Dance, Petite Miss & Master Dance and Junior Miss/Mr Dance will have a post value of 1-15
 - B. Teen Miss/Mr Dance and Miss/Mr Dance will have a point value of 1-10
3. Female entrants will be required to wear a daytime dress or business type suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.
4. Male Entrants will be required to wear dress shirt and tie with either, dress slacks or business type suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

TITLE COMPETITION CLASSES:

1. Entrants in the Mini Miss/Mr, Petite/Master and the Junior Miss/ Mr will be required to take a minimum of two (2) and a maximum of four (4) competition classes. A Tap class, a Ballet class, a Jazz class, and Acrobatic class will be offered. Entrants in the Teen Miss/Mr and the Miss/Mr will be required to take a minimum of three (3) and a maximum of five (5) Competition Classes. A tap class, a ballet class, a jazz class, a modern class, and acrobatic class will be offered
2. All classes shall be CLOSED.
3. Each class has a point value as follows
 - A. Mini Ms/Mr Dance, Petite Miss & Master Dance and Junior Miss/Mr Dance will have a post value of 1-20
 - B. Teen Miss/Mr Dance and Miss/Mr Dance will have a point value of 1-15
4. Female Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
 - A. Ballet Audition: One-piece solid black leotard (Entrant's choice) and pink tights. No logos, no undergarments showing, and no embellishments.
 - B. Tap/Jazz/Acrobatics: One-piece solid black leotard (Entrant's choice) and pink or suntan tights. No logos, no undergarments showing, and no embellishments.
 - C. Appropriate dance shoes for the class. There are no shoe requirements for Acrobatics or Modern Class.
 - D. No jewelry, shorts, shirts or pants, etc. will be permitted.
 - E. Hair must be secured neatly and off the neckline – no head ornaments
5. Male Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
 - A. Solid black jazz pants, solid black bikers shorts (no higher than mid-thigh) or black tights. No stripes, logos or other designs.
 - B. Dance belt
 - C. White T-Shirt, white muscle shirt (tucked in) or white leotard.

- D. Appropriate dance shoes for the class. There are no shoe requirements for Acrobatic or Modern Class.
- E. No Jewelry, shorts, hats, etc. will be permitted.
- F. Hair must be secured neatly – no head ornaments.

TALENT PRESENTATION:

1. A maximum time limit of 2:50 minutes will be allowed for a talent presentation. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for music over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of the music and will terminate with the last beat of the music. If no music is used timing will begin with the first step of the routine of danced “entrance step” and will be terminated with the last step.
2. Talent must be a performing art solo dance routine.
3. Singing, baton twirling, playing of musical instruments by the entrant or tapes with audible tap sounds recorded on them will not be permitted
4. Music must be turned in to the music collection listed in the PAC Rules. No music changes will be permitted after the application has been submitted.
5. In any performance there are to be no live props at any time. This includes children, animals, mammals, etc...
6. There are to be no metal swords, sharp objects, anything to do with fire or any other dangerous materials used in any performance.

WINNER OF TITLES:

1. During the year of their reign, winner of DMPC solo titles who alter any of the eligibility requirements, or violate any of the rules and regulations, will immediately result in the forfeiture of said title and all rights to amenities, awards, scholarships and privileges of said title.
2. That the term “year of their reign” shall be defined as the span of time between the date this agreement is signed and executed and the date and time your successor is named; or the date and time said title is voluntarily relinquished; or the date and time the title holder is found in violation of this agreement and said title is removed.
3. The entrant agrees that if he/she is selected as winner of any DMPC or DMA title dance competition, he/she must continue to study with the “Teacher of Record” during that year of his/her reign provided that the “Teacher of Record” is still an active member in good standing of DMPC and/or the student is in good standing with the “Teacher of Record”. Failure to comply will immediately result in forfeiture of said title and all rights to amenities, awards, scholarships and privileges of said title.
4. The entrant agrees that if he/she is selected as the winner of any DMPC or DMA title dance competition, he/she must return to relinquish his/her title under the same “Teacher of Record” that submitted his/her original application to compete, provided that said teacher is still an active member in good standing of the DMPC and/or the student is in good standing with the “Teacher of Record”. Failure to comply will immediately result in forfeiture of said title and rights to amenities, awards, scholarships and privileges of said title.
5. Any DMA titleholders may not participate in any DMPC solo performing arts competition during the year of their reign.
6. If attending, all titled winners will be expected to perform at Nationals in the same subject of dance in which they won at the DMPC competitions or the title will be relinquished.
7. All title winners agree to return the following year to fulfill his/her duties, relinquish his/her title, perform a performing art dance, and any other duties of said title winner.
8. The National female title competitions are closed. Only a chapter title winner may enter the competition in which the title was won must be held within the same DMA fiscal year as the National competition. In the event the title competition winner does not attend the National, she will relinquish the benefits, duties and title to the 1st runner up.
9. Mini Miss & Mr Dance Pacific Coast will not be eligible to compete at DMA Nationals.
10. The National male title competition is an open competition. In order to compete for the National title entrants are not required to represent DMPC as the titleholder. Open contestants must have received a

minimum score of 89%. The competition, in which the title was won, must be held within the same DMA fiscal year as the National competition.

11. In the event the National male title competition winner does not attend the National, he will relinquish the benefits, duties and title to the 1st runner up
12. That at the end of their reign they will return to relinquish their title. Be prepared to perform a 2:50 minute dance routine, give a three (3) minute speech and be prepared to any other responsibilities given to you by the pageant director.
13. A National title winner may not compete at DMPC for the same title he/she has already been awarded.

AWARDS: Awards are based off of total entries from all divisions (Mini Miss/Mr, Petite/Master, Jr, Teen, and Miss/Mister) in the competition. All monies and scholarships accumulated will be paid out to the participant, not the Teacher of Record.

Eight (8) entries or less

Title winners will receive:

- Tuition to National Convention
- DMPC Title winner trophy
- \$50.00 when they receive their title
- \$50.00 at the completion of their reign
- DMPC Title winner jacket (Only for title holder attending nationals)
- Tuition scholarship for all DMPC 2024-2025 during their reign.

Nine (9) or more entries

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- Tuition to National Convention
- DMPC Title winner trophy
- \$100.00 when they receive their title
- \$100.00 at the completion of their reign
- DMPC Title winner jacket (Only for title holder attending nationals)
- Tuition scholarship for all DMPC 2024-2025 during their reign.

Nine (9) or more entries

First runner up winners will receive:

- Tuition scholarship for one (1) DMPC Convention 2024-2025

APPLICATIONS:

All entrants must submit the following-

1. TO THE TITLED COMPETITION DIRECTORS- Through Google Form Link

- A. Solo Title Entry Form - Google Link
- B. 5x7 vertical pose headshot photo
- C. Solo Title Fact Sheet

2. REGISTRATION- Please register solo title dances and payment through Dance Bug Account

- A. \$195.00 per contestant in Petite Miss, Master, Junior Miss, and Junior Mr. Dance Pacific Coast.
\$195.00 per contestant in Teen Miss, Teen Mr., Miss, Mr. Dance Pacific Coast.
\$155.00 per contestant in Mini Miss/Mr Dance Pacific Coast
Registration paid by PayPal, check or Venmo @dancemasterspacificcoast

**SEPARATE APPLICATIONS MUST BE COMPLETED FOR EACH ENTRANT,
COMPETITION DIRECTORS RESERVE THE RIGHT TO APPROVE OR DISAPPROVE OF
ANY PHOTOGRAPHS SUBMITTED.**

TEACHER/PARENT RESPONSIBILITY:

The “Teacher of Record”, chaperone and/or parent(s) shall be solely responsible for the following:

1. The safety and well/being of the entrant during their stay at the convention.
2. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrant’s behavior, entrant’s attendance in class, the entrant’s proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
3. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of DMPC, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

GENERAL INFORMATION:

1. Applications missing any of the required information, payments or signatures will be charged an infraction.
2. All rehearsals will be closed except to those specified by the competition directors.
3. All information must be sent certified or you will be disqualified.
4. Videotaping or flash pictures of any number will be strictly prohibited. Please inform all spectators.
5. Infraction of any rule is subject to point deductions or disqualifications.
6. Upon entry into this competition the entrants, parents of the entrants, “Teacher of Record”, teacher of recognition and choreographers agree to the following:
 - A. That all information submitted is correct and true.
 - B. That the rules and regulations have been read by the “Teacher of Record”, Teacher of recognition, official chaperone, the entrant’s parents and that all rules and regulations stated or announced thereafter shall be adhered to.
 - C. That in consideration for acceptance into this competition, the Dance Masters of the Pacific Coast, it’s officers and directors, and the competition and convention facilities is hereby released for any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity connected with this convention or competition.
7. We strongly suggest that you CC yourself and Teacher of Record on all documents submitted. You will receive a receipt via email from Title Director on all documents collected.

NATIONAL DEADLINE DATE FOR ALL TITLED COMPETITIONS IS APRIL 15TH OF THE YEAR.

TITLE DIRECTOR

Any questions concerning the proceeding rules please contact:

Grace Pack
Email: Gracemariepack@gmail.com